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## The Tree

Kathryn Glasgow

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## **The Tree** *by Kathryn Glasgow*

Eight white petals  
    on one single bloom  
cover hidden roots  
under loam.

The tree opens  
her face to the sun,  
and shivers under the clouds of winter,  
each flower one child  
of the season.

A sentinel of the garden bed,  
the tree watches as I  
pose beneath the boughs,  
glancing up to admire the birds  
flitting.

The tree will live longer than me,  
grow broader and taller,

silky leaves shed like the clothing  
of a lover returning each May.

Poet Kathryn Glasgow has a style which is abstract, contemporary, confessional and dark. She manages to wrest romance from the state of digital modernity. Thirty three years old, she discovered a passion for the English language as a university undergraduate studying Art History, and she has contributed to the slam poetry movement in Canberra, where she performed regularly with the performance troupe 'Dreams of a Limegreen Catsuit'. She has participated in the National Young Writers Festival 2007. She has performed at the Woodford Folk Festival 2002 Poetry Slam. She has been profiled in the monthly journal 'Quirkpaper'. She has been featured on 1233 ABC radio. She has been published in the September 2009 edition of 'Skive' magazine. Kathryn currently performs regularly in Sydney and Newcastle, and is a member of the Committee of Newcastle Poetry at the Pub. She is a member of the Australian Poetry Centre and the Hunter Writers Centre. She is currently shopping her debut poetry manuscript 'Philoxene' to Australian publishers.